



newsounds, by scott holtzman

Of Monkees, a Spoonful & a Marathon

Do you ever get the feeling that **The Monkees** have made the same record about six times? The more they record, the more everything they do sounds alike to me. I like the TV show and the guys are very talented, but I can do without their records. (Watch my mail on that one!)

Zal has left **The Spoonful** and may go single or start a new group.

Heard **The Yardbirds** have gotten back together. I hope it's true because they are one of my favorite groups.

The Bringalls from El Campo are working on a deal with Columbia. Good luck.

I'd like to publicly thank **KNUZ** for playing **Janis Ian's** "Society's Child." It's a year late, but it's a lot better than never.

Jimmy Duncan called and told me his **Living Eye** has been closed for remodeling, but will open Thursday with a big free night. Everything is free and there'll be at least six bands going all night. There's a new room called **The Decompression Chamber** and it has closed circuit TV. I'm anxious to see that.

Just got back from Fort Worth and they are having a band marathon up there at **The Box**. Each DJ at **KFJZ** has selected a band to represent him in the marathon and **The Sundown Collection** played 66 hours with no let-up. Seems impossible, doesn't it? The Club has been open 24 hours a day and the band members are fine with the exception of a few bloody hands. **Those Guys** were going strong when I left. They made 72 hours and 25 minutes. (They had been up for three days before they started.)

Jim Rutledge of **The Crowd Plus One** told me they are anxious to get back down to Houston. Those rumors aren't true that they broke up. They just bought all new Kustom equipment and a new truck. Does that sound like they broke up?

I think it's pretty funny that **Janice Joplin**

(**Big Brother** and **The Holding Company**) just walked off with rave reviews at **The Monterey Pop Festival**. She was competing with the biggest talents in the business out there and some critics said she stole the show. What's funny about it is that she was pretty much ignored here in Houston when she sang over at **Sand Mountain** and **The Jester**.

Guess you'll see **The Who** destroy its equipment onstage at the **Hermann Park Concert** on Saturday. It is now a regular part of their act. Gets pretty expensive to tear up guitars, drums and amps every night. It's not anything I would enjoy seeing, but

some people enjoy watching destruction. To each his own . . .

People ask me what records I like and don't like. My favorite records on the charts right now are "A Whiter Shade of Pale" by **Procul Harum**, "You Keep Me Hanging On" by **Vanilla Fudge**, "Bluebird" by **Buffalo Springfield**.

I also like "Light My Fire" by **The Doors**

but I'm getting tired of it. Some stations are playing the six-minute 50 second version and it gets a little old after that long. Give you any idea of my tastes? See you next week . . .

SCOTT'S SNEAK OF THE WEEK: Watch for it on **The Larry Kane and Chuck Dunaway Shows**—"The River Is Wide" by **The Forum** (Mira).



A Lovin' Spoonful is taking his leave. Zal Vanovsky, left, is departing the successful singing group to try it on his own.

Houston Post
7-16-67

newsounds calendar

TUESDAY

A-440—Conroe Ball Room
Matchbox—7:30 to 11:30 PM, Point Comfort Recreation Center

WEDNESDAY

The Kings—Carousel, 9190 Old Katy Road

THURSDAY

fever tree—Love Street

FRIDAY

Mid-Niters, Loud Crowd—8 PM to Midnight, Conroe Ball Room

Matchbox—8:30 PM to 1 AM, Bellaire Gym

The Dimensions—The Dungeon, Spring

fever tree—Safari, Baytown

SATURDAY

Matchbox—8 PM to Midnight, American Legion Hall, Alvin

The Rebels—11 AM to Noon, Buddy McGregor Saturday Show, Foley's Town Hall, downtown

Dante's Inferno—Carousel, 9190 Old Katy Road

The Kings—Lions Club, Pearland

Blox, Syndicate of Sound—Hullabaloo

Herman's Hermits, The Blues Magoos, The Who—Coliseum

SUNDAY

Matchbox—8:30 PM to 12:30 AM, Love Street